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Lights in the Night for Violin and Orchestra

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Lights in the Night for Violin and Orchestra

by

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Thesis

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Abstract

Lights in the Night for Violin and Orchestra

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Lights in the Night is written for solo violin and orchestra. This piece consists of three movements, inspired by three different kinds of "nightscapes". The overall structure of the piece follows a traditional three-movement form (slow-fast-slow), and each movement has its own distinctive formal design, which derives from the narrative of the movement. The first movement, *Midnight Snow*, is characterized by a struggle between opposing musical elements: the shimmering light of falling snow and the frightening darkness of midnight. The following movement, *City of Blinding Lights*, represents the impression of a huge city at night--full of people and buildings, covered with colorful, bright lights. The final movement, *Aurora*, is inspired by my imaginary trip to Scandinavia, and the fantastic colors of Aurora Borealis. This movement also reprises specific musical themes from the previous movements, creating a sense of unity to the piece as a whole and bringing the work to its climax.

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Instrumentation

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B^b (2nd doubling Bass Clarinet)
2 Bassoons (2nd doubling Contrabassoon)

2 Horns
3 Trumpets in C
2 Trombones
Tuba

Timpani

Percussion (3 players)

I: Vibraphone, Suspended Cymbal (large), Brake Drum, Mark tree, Tambourine,
Snare drum, 4 Tom-toms (very large, large, medium, small)

II: Glockenspiel, Tam-tam, 2 Bongos, 2 Congas, Bass Drum

III: Xylophone, Crotales, Tubular bells, Triangle, Hi-hat cymbal,
Suspended cymbal (medium), Gong (D3)

Harp

Pianoforte (doubling Celesta)

Solo Violin

Strings

TOTAL DURATION: c.a. 24:00

First movement: c.a. 8:20

Second movement: c.a. 4:40

Third movement: c.a. 11:40

The score is written in C

Piccolo, Xylophone and Celesta sound one octave higher than written

Glockenspiel and Crotales sound two octaves higher than written

Contrabassoon and Double Bass sound one octave lower than written

Trills should always be played up a semitone

I. Midnight snow

MINHO YOON (b.1986)

[illegible]

Fl. 1, 2
 Ob. 1, 2
 Cla.
 B. Cla.
 Bsn.
 C. Bsn.
 Hrn. 1, 2
 Tpt. 1, 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hrp.
 Pf.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Musical score for page 4, featuring various instruments and dynamics. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba), brass (Tympani, Percussion 1, 2, 3, Harp, Piano), Solo Violin, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various dynamics (pp, mp, ppp) and performance instructions (e.g., *delicato e sempre legatissimo*, *con sord.*).

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Fl. 1, 2
 Ob. 1, 2
 Cla. 1, 2
 Bsn.
 C. Bsn.
 Hn. 1, 2
 Tpt. 1, 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pf.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Musical score for page 7, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *senza cord.* (without strings) and *dim.* (diminuendo). The score is written for a full orchestra, with multiple staves for each instrument family.

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Andante misterioso ♩ = 72

Andante misterioso ♩ = 72

Picc. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Fl.

Ob.

E.H.

Cla. *f* *pp*

B. Cla. *f* *pp*

Bon. *f* *pp*

C. Bon. *f* *pp*

Hn. 1, 2 *f* *pp*

Tpt. 1 *pp* *f*

Tpt. 2, 3 *pp* *f*

Tbn. 1, 2 *pp* *f*

Tuba *pp* *f*

Timp.

Perc. 1

Perc. 2 *pp* *f* *pp* *f* *pp* *f* *pp*

Perc. 3 *pp* *f* *pp* *f* *pp* *f* *pp*

Hrp. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cele. *f* *f* *f* *f*

Solo Vln. *pp* *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Andante misterioso ♩ = 72

Vn. I *pp* *f* *pp*

Vn. II *pp* *f* *pp*

Vla. *pp* *f* *pp* *p* *pp* *f* *pp* *f* *pp*

Vc. *pp* *f* *pp* *p* *pp* *f* *pp* *f* *pp*

D.B. *pp* *f* *pp* *p* *pp* *f* *pp* *f* *pp*

10

10

Picc. *pp*

Fl. *pp*

Ob. *f p*

E.H. *pp*

Cla. *f p*

B. Cla. *f p*

Bon. *f p*

C. Bon. *f p*

Hr. 1, 2 *mp p mp*

Tpt. 1 *ff p mp pp*

Tpt. 2, 3 *ff p mp pp*

Tbn. 1, 2 *mp p mp pp*

Tuba *mp p mp pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Hp. *mf*

Pf. *f*

Solo Vln. *mf f mf f p f*

Vn. I *div. ord. pp f fp*

Vn. II *pp f fp*

Vla. *pp fp*

Vc. *pp fp*

D.B. *pp fp*

Allegretto risoluto e pesante ♩ = 92

Measures 17-24:

- Picc.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *pp*, *f*, *ff*, *p*.
- Fl.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Ob.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- E.H.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Cla.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- B. Cla.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Bsn.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- C. Bsn.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Hrn. 1, 2**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Tpt. 1**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Tpt. 2, 3**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Tbn. 1, 2**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Tuba**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Timp.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Perc. 1**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*.
- Perc. 2**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *pp*, *f*, *pp*.
- Perc. 3**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *pp*, *f*, *pp*.
- Hp.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *pp*.
- Pf.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *pp*.
- Solo Vln.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *pp*, *mf*, *molto vib*, *ass. vib*, *molto vib*.
- Va. I**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *pp*, *f*.
- Vn. II**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*, *f*, *p*, *f*, *f*, *p*.
- Vla.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*, *f*, *p*, *f*, *f*, *f*.
- Vc.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*, *f*, *p*, *f*, *f*, *f*.
- D.B.**: Measure 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *f*, *p*, *f*, *p*, *f*, *sf*, *f*.

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G

Fl. 1, 2

Ob.

E.H.

Cla.

B. Cla.

Bsn.

C. Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2
Bass Drum

Perc. 3

Hp.

Pf.

Solo Vln.
molto vib.

Vn. I

Vn. II

Vla.

Vc.

D.B.

Fl. 1, 2 *f*
 Ob. *f*
 E.H. *f*
 Cla. *pp*
 B. Cla. *f*
 Bsn. *f*
 C. Bsn. *pp* *muta Bassoon*
 Hn. 1, 2 *pp*
 Tpt. 1 *pp*
 Tpt. 2, 3 *pp*
 Tbn. 1, 2 *pp*
 Tuba *pp*
 Timp.
 Perc. 1
 Perc. 2 *Bass Drum*
 Perc. 3
 Hp.
 Pf. *muta Celesta*
 Solo Vln. *and. vib.* *ff*
 Vn. I *pp*
 Vn. II *pp*
 Vla. *pp*
 Vc. *pp*
 D.B. *pp*

16

18

J

The image shows a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Horns 1 & 2, Trumpets 1 & 3, Trombones 1 & 2, and Tuba. The music is in 2/4 time and features a melody in the horns and tuba, with the trumpets and trombones providing harmonic support. The score is divided into measures, with the first measure containing the main melody and the subsequent measures providing harmonic support.

pp

Timp.

Vibraphone

Perc. 1

Glockenspiel

Perc. 2

Triangle

Perc. 3

Solo Violin

1

Viol. I

Vn. II

Vla.

Vc.

D.B.

con sord.

2 Sali

ppp

pp

con sord.

ppp

pp

20

acc. **Allegretto energico e capriccioso** ♩ = 96

Fl. 1, 2 *pp* *p* *pp* *f*

Obs. 1, 2 2. muta English Horn

Cla. *p* *pp* *p* *pp* *mf* *sub.*

B. Cla. *ppp* *pp* *f*

Bon. 1, 2 *ppp* *p* *pp*

Hr. 1, 2 *pp* *p* *pp* *f* *pp* *fp*

Tpt. 1 *p* *pp* *f* *pp* *fp* *pp*

Tpt. 2, 3 *pp* *p* *pp* *f* *pp* *fp* *pp*

Tbn. 1, 2 *pp* *p* *pp* *f* *pp* *fp* *pp*

Tuba *pp* *p* *pp* *f* *pp* *fp* *pp*

Timp. *f* *pp* *f*

Perc. 1 *p* *pp*

Perc. 2 *p* *mp*

Perc. 3 Tabular Bells *p*

Hp. *c¹*

Cele. *p* *p* *mp* *mita Pianoforte*

Solo Vln. *pp* *f* *p* *fp* *< f*

acc. **Allegretto energico e capriccioso** ♩ = 96

Vn. I *f* *pp* *fp*

Vn. II *f* *pp* *fp*

Vla. *f* *pp* *fp*

Vc. *ppp* *pp* *f* *pp* *fp*

D.B. *ppp* *pp* *f* *pp* *fp*

Fl. 1, 2 *pp* *sf* *pp* *f*
 Ob. *pp* *sf* *pp* *f*
 E.H. *pp* *sf* *pp* *f*
 Cla. *pp* *sf* *pp* *f*
 B. Cla. *pp* *sf* *pp* *f*
 Bas. 1, 2 *pp* *sf* *pp* *f*
 Hrn. 1, 2 *sf* *pp* *f* *f p*
 Tpt. 1 *sf* *pp* *f* *f p*
 Tpt. 2, 3 *sf* *pp* *f* *f p*
 Tbn. 1, 2 *sf* *pp* *f* *f p*
 Tuba *sf* *pp* *f* *f p*
 Timp. *sf* *pp* *f* *f p*
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pf.
 Solo Vln. *ff* *f* *ff* *fff*
 Vn. I *pp* *ff* *pp* *f*
 Vn. II *pp* *ff* *pp* *f*
 Vla. *pp* *ff* *pp* *f*
 Vc. *pp* *ff* *pp* *f*
 D.B. *pp* *ff* *pp* *f*

Fl. 1, 2
 Ob.
 E.H.
 Cla.
 B. Cla.
 Bon. 1, 2
 Hrn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pf.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Musical score page 23, featuring various instruments and dynamic markings. The score includes staves for woodwinds (Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba), percussion (Timpani, Percussion 1, 2, 3), harp, piano, solo violin, violin I & II, viola, violoncello, and double bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, *f*, *sf*, and *ppp*.

1 Allegretto risoluto $\text{♩} = 96$

Picc. *p* *pp* *mp* *pp* *fp* *f*

Fl. *p* *pp* *mp* *pp* *fp* *f*

Ob. 1, 2 *p* *pp* *mp* *pp* *fp* *f*

Cla. *p* *pp* *mp* *pp* *fp* *f*

B. Cla. *p* *pp* *mp* *pp* *fp* *f*

Bsn. *p* *pp* *mp* *pp* *fp* *f*

C. Bsn. *ff* *p* *ff* *p* *f* *pp*

Hrn 1, 2 *ff* *p* *ff* *p* *f* *pp*

Tpt. 1 *ff* *p* *ff* *p* *f* *pp*

Tpt. 2, 3 *ff* *p* *ff* *p* *f* *pp*

Tbn 1, 2 *ff* *p* *ff* *p* *f* *pp*

Tuba *ff* *p* *ff* *p* *f* *pp*

Timp. *ff* *p* *ff* *p* *f* *ppp*

Perc. 1 *ff* *p* *ff* *p* *f* *ppp*

Perc. 2 *ff* *p* *ff* *p* *f* *ppp*

Perc. 3 *ff* *p* *ff* *p* *f* *ppp*

Hp. *ff* *p* *ff* *p* *f* *pp*

Pf. *ff* *p* *ff* *p* *f* *pp*

Solo Vln. *ff* *p* *ff* *p* *f* *pp*

Allegretto risoluto $\text{♩} = 96$

Vn. I *ff* *p* *ff* *p* *f* *pp*

Vn. II *ff* *p* *ff* *p* *f* *pp*

Vla. *ff* *p* *ff* *p* *f* *pp*

Vc. *ff* *p* *ff* *p* *f* *pp*

D.B. *ff* *p* *ff* *p* *f* *pp*

Andante misterioso ♩ = 72

Picc. *113* *M* *solo* *consulida* *p* *pp* *mp* *p* *p* *mf* *p* *p* *mp*

Perc. 1 *113* *Sin. Cymbal with soft mallets* *ppp* *pp* *p* *pp*

Perc. 2 *113* *Sin. Cymbal with win brushes* *ppp* *pp* *p* *pp*

Perc. 3 *113* *Sin. Cymbal with win brushes* *ppp* *pp* *p* *pp*

Hp. *113* *mf*

Solo Vln. *113* *cantabile* *pp* *mp* *p* *mf* *p* *mp* *mf* *p* *mf*

Andante misterioso ♩ = 72

Vn. I *and. vib.* *pp* *mf* *sal. point.* *p* *sal. point.*

Vn. II *and. vib. unis.* *pp* *p* *mf* *sal. point.* *mf* *p*

Vla. *and. vib.* *pp*

Vc. *and. vib.* *pp*

D.B. *and. vib.* *pp*



Picc. *115* *p* *p* *mf* *mf* *p* *mf* *p* *f*

Perc. 1 *115* *p* *pp* *p* *pp* *p* *pp* *mp* *pp* *mf*

Perc. 2 *115*

Perc. 3 *115* *p* *pp* *p* *pp* *mp* *pp* *mf* *pp*

Hp. *115* *Sp...* *p* *mp* *f*

Solo Vln. *115* *f* *p* *f* *p* *meno a poco cresc.* *ff* *molto vib.*

Vn. I *115*

Vn. II *115* *f* *sal. point.* *pp* *p*

Vla. *115* *unis.* *f* *sal. point.* *p*

Vc. *115*

D.B. *115*

N

Allegretto risoluto e pesante ♩ = 92

Allegretto risoluto e pesante ♩ = 92

Violins I and II, Viola, Violoncello, and Double Bass parts. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegretto risoluto e pesante, 92 beats per minute. The score is divided into three measures. The first measure shows the initial entry of the strings. The second measure shows a development of the theme. The third measure shows a final cadence. The Violins I and II parts are marked ppp and mf. The Viola part is marked ppp and mf. The Violoncello and Double Bass parts are marked mf and f. The score includes various musical notations such as notes, rests, and dynamic markings.

II. City of Blinding Lights

Allegro agitato e scherzando ♩ = 120

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2, 3

Trombone 1, 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Harp

Piano

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro agitato e scherzando $\text{♩} = 120$

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Fl. 1, 2 *mf* *f* *mp* *p* *pp* *accel.*

Ob. 1, 2 *mf* *f* *mp* *p* *pp*

Cla. *mf* *f* *mp* *p*

B. Cla. *mf* *f*

Bsn. 1, 2 *mf* *f*

Hr. 1, 2 *mf* *f* *pp* *f*

Tpt. 1 *mf* *f* *pp* *f*

Tpt. 2, 3 *fp* *f* *pp* *f* *(from end)*

Tbn. 1, 2 *fp* *f* *pp* *f* *(from end)*

Tuba *fp* *f* *pp* *f* *(from end)*

Timp. *fp*

Perc. 1

Perc. 2 *Bass Drum*

Perc. 3 *Hi-hat Cymbal* *f* *p* *f*

Hp. *pp* *f*

Pf. *pp* *f* *pp* *f*

Solo Vln. *ff* *arco* *mf* *pizz.* *ff* *arco* *mf* *f* *p* *f*

Vn. I *pizz. non dir.* *pp* *f* *non dir.* *f* *non dir.* *f*

Vn. II *pizz. non dir.* *pp* *f* *non dir.* *f* *non dir.* *f*

Vla. *p* *f* *pizz.* *f* *pizz.* *f*

Vc. *div. arco* *p* *f* *fp* *f*

D.B. *arco* *p* *f* *fp* *fp* *fp* *fp*

Fl. 1, 2 *f* *pp* *f* *2 muta Piccolo*
Ob. 1, 2 *f* *pp* *f* *1.*
Cla. *p* *f* *fp*
B. Cla. *p* *f* *fp*
Bsn. 1, 2 *f* *1.* *f* *fp*
Hr. 1, 2 *f* *pp* *f* *7* *p* *f*
Tpt. 1 *f* *f*
Tpt. 2, 3 *f* *(from out)* *f* *fp*
Tbn. 1, 2 *f* *1.* *f* *(from out)* *f* *(from out)* *senza cord.*
Tuba *p* *f*
Timp.
Perc. 1 *Tom-toms* *f* *p*
Perc. 2 *Bongos & Congas with hands* *f* *p*
Perc. 3 *Hi-hat Cymbal* *f* *p*
Hp.
Pf. *pp*
Solo Vln. *f* *arco* *f* *arco* *f*
Vn. I *arco* *pp* *f* *ff* *pp* *poco a poco cresc.*
Vn. II *arco* *pp* *f* *ff* *pp*
Vla. *pp* *f* *ff* *f*
Vc. *arco* *f* *pp* *ff*
D.B. *f* *f* *pp* *ff*

Picc. *p* *mp* *mf*
 Fl. *p* *mp* *mf*
 Ob. 1, 2 *p* *mp* *mf*
 Cla. *pp*
 B. Cla. *pp*
 Ban. 1, 2 *mp* *f*
 Hrn. 1, 2 *pp*
 Tpt. 1 *p* *mp* *mf* *arco cord*
 Tpt. 2, 3 *pp* *f* *pp* *arco cord*
 Tbn. 1, 2 *pp* *f* *pp*
 Tuba
 Timp.
 Perc. 1 *f* *p* *f* *p* *Tambourine*
 Perc. 2 *Bass Drum*
 Perc. 3 *Hi-hat Cymbal* *pp* *mp* *pp* *mp* *p* *f*
 Hrp. *pp*
 Pf.
 Solo Vln. *f* *p* *ff* *pp*
 Va. I *poco a poco cresc.* *f*
 Va. II *arco* *pp* *poco a poco cresc.* *f*
 Vla. *arco* *p* *mp* *poco a poco cresc.* *f*
 Vc. *pp* *p* *mp* *f*
 D.B. *p* *mp* *p* *mp* *f*

Picc. *f*
 Fl. *f*
 Ob. 1, 2 *f*
 Cla. *f*
 B. Cla. *f*
 Bsn. 1, 2 *f*
 Hrn. 1, 2 *f*
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2 *f*
 Tuba
 Timp. *f* *ff* *p*
 Perc. 1 *f*
 Perc. 2
 Perc. 3 *p* *f* *p* *f* *p* *f*
 Hp.
 Pf. *f* *pp*
 Solo Vln. *ff* *mf*
 Va. I *pp*
 Va. II *pp*
 Vla. *f* *p* *f* *p*
 Vc. *f* *pp* *f* *pp* *f* *p*
 D.B. *f* *p* *f* *p* *f* *p*

[G]

Picc.
 Fl.
 Ob. 1, 2
 Cla.
 B. Cla.
 Bsn. 1, 2
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hrp.
 Pf.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Musical score for page 36, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *f*, *pp*, *ff*, and crescendo/decrescendo hairpins.

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79

Picc. *f*

Fl. *p* *f*

Ob. 1, 2 *p* *f*

Cla. *p* *f*

B. Cla. *f*

Bsn. 1, 2 *f*

Hr. 1, 2 *f* *p*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Hp. *f*

Pf. *f*

Solo Vln. *ff* *f*

Vn. I *pizz.* *p* *ff* *p* *f* *pp*

Vn. II *pizz.* *p* *ff* *p* *f* *pp*

Vla. *pizz.* *p* *ff* *p* *f* *pp*

Vc. *pizz.* *p* *ff* *p* *f* *pp*

D.B. *f*

Brakodrum

Bass Drum

Hi-hat Cymbal

Picc.
 Fl.
 Ob. 1, 2
 Cla.
 B. Cla.
 Ban. 1, 2
 Hrn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hrp.
 Pf.
 Solo Vln.
 Va. I
 Va. II
 Vla.
 Vc.
 D.B.

Musical score for a large orchestra, featuring woodwinds, brass, percussion, strings, and solo violin. The score includes various musical notations such as notes, rests, dynamics, and articulations.

1

Picc. *f*

Fl. *f*

Ob. 1, 2 *f*

Cla. *f*

B. Cla. *f*

Bsn. 1, 2 *f*

Hrn. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *Brakodrum* *Snare Drum*

Perc. 2 *f* *Snare Drum*

Perc. 3 *f* *Sn. Cymbal* *Hi-hat Cymbal*

Hp.

Pf.

Solo Vln. *f*

Va. I *f*

Va. II *f*

Vla. *f*

Vc. *f* *div.* *pizz.* *arco*

D.B. *f* *div.* *pizz.* *arco*

41

Picc.

Fl.

Ob. 1, 2

Cla.

B. Cla.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pf.

Solo Vln.

Vn. I

Vn. II

Vla.

Vc.

D.B.

K

112

Picc.

Fl.

Ob. 1, 2

Cla. 1, 2

Bsn. 1, 2

113

Hr. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

114

Timp.

Perc. 1

Perc. 2

Perc. 3

115

Hr.

Pf.

116

Solo Vln.

Va. I

Vn. II

Vla.

Vc.

D.B.

44

L

Perc. 1 *Bongos & Congas with hands*

Perc. 2 *Tambourine*

Perc. 3

Hp.

Pf.

Solo Vln.

127

131

135

140

144

148

152

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164

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732

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(accel.) **Vivace con fuoco e pesante** ♩ = 140

[M]

Picc. *ff*

Fl. *ff*

Ob. 1, 2 *ff*

Cla. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hrn. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Tom-toms

Perc. 2 *ff* Bass Drum

Perc. 3 *ff* Snr. Cymbal

Hp. *ff*

Pf. *ff*

Solo Vln. *ff*

(accel.) **Vivace con fuoco e pesante** ♩ = 140

non dir. *ff*

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Musical score for page 48, featuring woodwinds, brass, percussion, strings, and solo violin. The score is divided into systems, with measures 162, 167, and 169 marked at the beginning of their respective systems.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cla. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), and Tuba.

Percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Percussion 3 includes a Triangle (L3) starting in measure 169.

Strings: Harp (Hp.), Piano (Pf.), Solo Violin (Solo Vln.), Violin I (Va. I), Violin II (Va. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamics include *pp* (pianissimo), *f* (forte), and *fff* (fortississimo). The Solo Violin part features a melodic line with dynamic markings *f p*, *p*, and *pp*. The string section provides harmonic support with sustained notes and rhythmic patterns.

III. Aurora

Adagio sostenuto e tranquillo ♩ = 60

Fl. 1, 2: *pp* (first measure), *fp* (second measure), *pp* (third measure).
 Ob. 1, 2: *pp* (first measure), *f* (second measure), *pp* (third measure).
 Cla. 1, 2: *pp* (first measure), *f* (second measure), *pp* (third measure).
 Ban. 1, 2: *pp* (first measure), *f* (second measure), *pp* (third measure).

Temp.

Perc 1

Perc 2

Perc 3

Vibraphone with mallets

Cymbals with beaters

Lx

p *mf* *f* *pp* *pp*

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

First System

Key Signature: One Flat (B-flat major or D minor)

Time Signature: 4/4

Dynamics: *p*, *fp*, *pp*, *f*, *ppp*

51

B

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *f*

E. Hn. *p*

Cla. 1, 2 *pp* *f*

Bsn. 1, 2 *pp* *f* *p*

Hn. 1, 2 *f* *fp* *pp*

Tpt. 1 *p* *f*

Hp. *f* *p*

Solo Vln. *p* *f* *ff* *fp* *p* *f* *molto espressivo* *p*

Vn. I *f* *p* *pizz.* *f*

Vn. II *f* *p* *pizz.* *f*

Vla. *con sord.* *sul tasto* *pp* *f* *pp* *mp pp*

Vc. *con sord.* *sul tasto* *pp* *p* *pp* *mp pp*

D.B. *pp* *f*

C

E. Hn. *pp* *mf cantabile* *solo*

Bsn. 1, 2 *pp*

Hp. *f* *p* *f* *ch*

Solo Vln. *f* *pp* *f* *p* *f* *p* *f*

Vla. *sul tasto* *p* *mp* *p* *mp* *mp* *pp* *mp*

Vc. *con sord.* *arco* *sul tasto* *mp* *p* *mp* *mp* *pp* *mp*

D.B. *mp* *p* *mp* *mp* *pp* *mp*

53

Picc. *pp* *p* *pp*
 Fl.
 Ob. 1
 Ob. 2
 Cla. 1 *pp*
 Cla. 2 *p* *pp*
 Bsn. 1, 2
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1 Vibraphone *p* *mp*
 Perc. 2 Glockenspiel *p* *mp*
 Perc. 3 Crotales with 2 bows *mp*
 Hrp. *pp* *p* *pp*
 Cde. *p* *pp* *p* *pp*
 Solo Vln.
 Vn. I *pp*
 Vn. II *p* *pp*
 Vla. *pp*
 Vc. *p* *pp*
 D.B. *p* *pp*

Picc. *pp* *p* *f* *p*
 Fl. *f* *p*
 Ob. 1 *sf* *pp* *p* *sf*
 Ob. 2 *sf* *pp* *p* *sf*
 Cla. 1 *pp* *p* *f* *p*
 Cla. 2 *p* *mf* *f* *p*
 Bsn. 1, 2 *sf* *f*
 Hn. 1, 2 *sf* *f* *sf*
 Tpt. 1 *sf* *f*
 Tpt. 2, 3 *sf* *p* *f*
 Tbn. 1, 2 *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 *mf* *f* *p* *f* *f* *p*
 Perc. 2 *mf* *p* *mf* *p* *p* *f*
 Perc. 3 *f*
 Hp. *p* *mf* *p* *f* *p* *f* *f* *p*
 Cele. *poco a poco cres.* *f*
 Solo Vln. *sf* *mf*
 Vn. I *p* *f*
 Vn. II *p* *f*
 Vla. *p* *f*
 Vc. *p* *mf* *f*
 D.B. *p* *mf* *f*

64

Perc.
 Fl.
 Ob. 1
 Ob. 2
 Cla. 1
 Cla. 2
 Bsn. 1, 2
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Cele.
 Solo Vin.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Musical score for measures 64-67. The score includes parts for a large woodwind section (Percussion, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Timpani, Percussion 1, 2, 3, Harp, Celesta), Solo Violin, Violin I & II, Viola, Violoncello, and Double Bass. The Solo Violin part features dynamic markings of *ff*, *f*, *p*, and *sf*. The woodwind section includes various dynamic markings such as *f*, *p*, *fp*, and *sf*. The string section includes markings for *pizz.* (pizzicato) and *arco* (arco).

Picc. *f* *p* *pp* *f* *f*
 Fl. *f* *p* *f* *f* *f*
 Ob. 1 *f* *p* *f* *f* *f*
 Ob. 2 *f* *p* *f* *f* *f*
 Cla. 1 *f* *p* *f* *f* *f*
 Cla. 2 *f* *p* *f* *f* *f*
 Bsn. 1 *f* *p* *f* *f* *f*
 Bsn. 2 *f* *p* *f* *f* *f*
 Hn. 1, 2 *f* *p* *f* *f* *f*
 Tpt. 1 *f* *p* *f* *f* *f*
 Tpt. 2, 3 *f* *p* *f* *f* *f*
 Tbn. 1, 2 *fp* *f* *fp* *f* *f*
 Tuba *f* *p* *f* *f* *f*
 Timp. *f* *p* *f* *f* *f*
 Perc. 1 *f* *p* *f* *f* *f*
 Perc. 2 *f* *p* *f* *f* *f*
 Perc. 3 *f* *p* *f* *f* *f*
 Hp. *f* *p* *f* *f* *f*
 Cele. *f* *p* *f* *f* *f*
 Solo Vln. *p* *f* *mp* *f* *f*
 Vn. I *pp* *f* *p* *mp* *f*
 Vn. II *pp* *f* *p* *mp* *f*
 Vla. *pp* *f* *p* *mp* *f*
 Vc. *pp* *f* *p* *mp* *f*
 D.B. *pp* *f* *p* *mp* *f*

59

60

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cla. 1
 Cla. 2
 Bsn.
 C. Bsn.
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pf.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cla. 1 and Cla. 2
- Bassoon:** Bsn.
- Contrabassoon:** C. Bsn.
- Horn 1, 2:** Hn. 1, 2
- Trumpets:** Tpt. 1 and Tpt. 2, 3
- Timpani:** Tbn. 1, 2
- Tuba:** Tuba
- Snare Drum:** Timp.
- Other Percussion:** Perc. 1, Perc. 2, Perc. 3
- Harpsichord:** Hp.
- Piano:** Pf.
- Solo Violin:** Solo Vln.
- Violins:** Vn. I and Vn. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score is written for a full orchestra with a solo violin. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*, *mf*, *dim*), and articulation marks. The page number 62 is centered at the bottom.

Fl. 1 ^{mf} ^[K]
 Fl. 2 ^{mf} ^{meta Piccolo}
 Ob. 1 ^{mf}
 Ob. 2 ^{mf}
 Cla. 1 ^{mf}
 Cla. 2 ^{mf}
 Bsn. ^{mf}
 C. Bsn. ^{mf}
 Hn. 1, 2 ^{mf}
 Tpt. 1 ^{mf}
 Tpt. 2, 3 ^{mf}
 Tbn. 1, 2 ^{mf}
 Tuba ^{mf}
 Timp. ^{mf}
 Perc. 1 ^{mf}
 Perc. 2 ^{mf} Bass Drum
 Perc. 3 ^{mf} Crotales
 Hp. ^{mf} $D^{\sharp} E^{\sharp} F^{\sharp} G^{\sharp} A^{\sharp} B^{\sharp} C^{\sharp} D^{\sharp}$
 Pf. ^{mf}
 Solo Vln. ^{mf}
 Vn. I ^{mf}
 Vn. II ^{mf}
 Vla. ^{mf}
 Vc. ^{mf}
 D.B. ^{mf}

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cla. 1
 Cla. 2
 Bsn.
 C.Bsn.
 Hrn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pf.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Musical score page 64, featuring various instruments and dynamics. The score includes staves for Piccolo, Flute, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (ff, f, p, sf), and articulation marks.

Adagio comodo ♩ = 52

Picc. *p* *pp*

Fl. *p* *pp*

Ob. 1 *p* *pp*

Cla. 1 *p* *pp*

Cla. 2 *p* *pp*

Bsn. *p* *pp*

C. Bsn. *p* *pp*

Hrn. 1, 2 *pp*

Tpt. 1 *con sord. straight* *pp*

Tpt. 2, 3 *con sord. straight* *pp*

Tbn. 1, 2 *pp*

Tuba *pp*

Timp. *pp*

Perc. 1 *Vibraphone* *p*

Perc. 2 *Gluckenspiel sempre f* *p*

Perc. 3 *p*

Hp. *p*

Pf. *p*

Solo Vln. *p*

Adagio comodo ♩ = 52

Vn. I

Vn. II

Vla.

Vc.

D.B.

pp
 Picc. *p*
 Fl. *p*
 Ob. 1 *p*
 Cla. 1 *p*
 Cla. 2 *p*
 Bas. 1, 2 *p*
 Hn. 1, 2 *pp*
 Tpt. 1 *pp*
 Tpt. 2, 3 *pp*
 Tbn. 1, 2 *pp* *con sord. straight* *sensu sord.*
 Tuba
 Timp. *pp*
 Vibraphone
 Perc. 1 *p*
 Perc. 2
 Perc. 3 *p* *Tubular Bells*
 Hp. *pp*
 Cele. *pp*
 Solo Vln. *pp*
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Musical score for page 66, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *pp*, *p*, and *f*, and performance instructions such as *con sord. straight* and *sensu sord.*

accel. Moderato brillante e spiritoso ♩ = 80

120 Picc. *pp*

Fl. *pp*

Ob. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bon. 1, 2 *pp*

121 Hn. 1, 2

Tpt. 1 *p*

Tpt. 2, 3 *p*

Tbn. 1, 2

Tuba

122 Timp.

Perc. 1

Perc. 2 Glockenspiel *mp*

Perc. 3

123 Hp. *pp* *poco a poco cres.*

Cele. *pp* *p* *poco a poco cres.*

124 Solo Vln. *pp* *p* *mp* *poco a poco cres.*

125 Vn. I *accel.* Moderato brillante e spiritoso ♩ = 80

Vn. II

Vla.

Vc.

D.B.

124
 Picc. Fl. Ob. 1 Ob. 2 Cla. 1 Cla. 2 Bsn. 1, 2
 Hrn. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 Tuba
 125
 Timp. Perc. 1 Perc. 2 Perc. 3
 Hp. Cele.
 126
 Solo Vln. Vn. I Vn. II Vla. Vc. D.B.

The musical score for measures 124-126 is as follows:
 - Measures 124-126: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, and Tuba are marked with rests.
 - Measure 124: Timp. (Tympani) is marked with a rest. Perc. 1, Perc. 2, and Perc. 3 are marked with rests.
 - Measure 125: Harp (Hp.) and Celesta (Cele.) play a continuous eighth-note pattern. The Solo Violin (Solo Vln.) plays a melodic line with slurs and ties.
 - Measure 126: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are marked with rests.

[N]

Picc. *pp* *f* *f* *p*
 Fl. *pp* *f* *f* *p*
 Ob. 1 *p* *f* *f* *p*
 Ob. 2 *p* *f* *f* *p*
 Cla. 1 *pp* *f* *f* *p*
 Cla. 2 *p* *f* *mp* *f* *p*
 Bsn. 1 *pp* *f* *f* *p*
 Bsn. 2 *pp* *f* *fp* *f* *p*
 Hn. 1, 2 *pp* *f* *p* *mp*
 Tpt. 1 *senza sord.* *p* *ff*
 Tpt. 2, 3 *senza sord.* *p* *ff*
 Tbn. 1, 2 *p* *f* *mp* *f* *mp*
 Trb. 2 *pp* *f* *p* *f* *p*
 Tuba *pp* *f* *fp* *f* *fp*
 Timp. *pp* *f*
 Perc. 1 *Tom-toms* *mf* *mf*
 Perc. 2 *Bass Drum* *pp* *f* *f* *pp*
 Perc. 3
 Hp. *pp*
 Cele.
 Solo Vln. *pp* *mf* *f* *pp*
 Vn. I *pp* *f* *fp* *f* *fp*
 Vn. II *pp* *f* *fp* *f* *fp*
 Vla. *p* *f* *mp* *f* *mp*
 Vc. *pp* *f* *f* *p* *f*
 D.B. *fp* *f* *f* *p* *f*

Picc. *f* *ff* *p*
 Fl. *f* *fp* *f* *ff* *p*
 Ob. 1 *f* *fp* *f* *ff* *p*
 Ob. 2 *f* *fp* *f* *ff* *p*
 Cla. 1 *f* *fp* *f* *ff* *p*
 Cla. 2 *f* *fp* *f* *ff* *p*
 Bsn. 1 *f* *fp* *f* *ff* *p*
 Bsn. 2 *f* *fp* *f* *ff* *p*
 Hn. 1, 2 *f* *fp* *f* *ff* *p*
 Tpt. 1 *f* *fp* *f* *ff* *p*
 Tpt. 2, 3 *f* *fp* *f* *ff* *p*
 Tbn. 1, 2 *f* *fp* *f* *ff* *p*
 Trb. 2 *f* *fp* *f* *ff* *p*
 Tuba *f* *fp* *f* *ff* *p*
 Timp. *f* *fp* *f* *ff* *p*
 Perc. 1 *f* *mf* *f* *ff* *p*
 Perc. 2 *f* *pp* *f* *ff* *p*
 Perc. 3 *f* *pp* *f* *ff* *p*
 Hp. *f* *fp* *f* *ff* *p*
 Cele. *f* *fp* *f* *ff* *p*
 Solo Vln. *f* *and* *molto* *f* *ff* *p*
 Vn. I *f* *fp* *f* *ff* *p*
 Vn. II *f* *fp* *f* *ff* *p*
 Vla. *f* *fp* *f* *ff* *p*
 Vc. *f* *fp* *f* *ff* *p*
 D.B. *f* *fp* *f* *ff* *p*

Picc. *f* *p* *f*
 Fl. *f* *p* *f*
 Ob. 1 *f* *p* *f*
 Ob. 2 *f* *p* *f*
 Cla. 1 *f* *p* *f*
 Cla. 2 *f* *p* *f*
 Bsn. 1 *f* *p* *f*
 Bsn. 2 *f* *p* *f* *muta Contrabassoon*
 Hrn. 1, 2 *fp* *f* *fp*
 Tpt. 1 *fp* *f* *fp*
 Tpt. 2, 3 *fp*
 Tbn. 1, 2 *fp* *f* *fp*
 Trb. 2
 Tuba
 Timp.
 Perc. 1 *Vibraphone* *f*
 Perc. 2 *Chickensoup* *pp* *f* *mp*
 Perc. 3 *Tabular Bells* *f*
 Hp.
 Cele.
 Solo Vln. *fp* *ff* *fp*
 Vn. I *p* *f* *fp* *f*
 Vn. II *p* *f* *fp* *f*
 Vla. *p* *f* *p* *f*
 Vc. *p* *f* *p* *f*
 D.B. *p* *f* *p* *f* *muta*

101

Picc. *f*

Fl. *f*

Ob. 1 *p* *f*

Ob. 2 *p* *fp*

Cl. 1 *p* *fp*

Cl. 2 *p* *fp*

Bsn. *f* *fp*

C. Bsn. *f* *fp*

Hr. 1, 2 *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f* *fp*

Tuba *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *f*

Cele. *f*

Solo Vln. *f*

Vn. I *f* *fp*

Vn. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

D.B. *f* *fp*

72

rit. Andante grandioso ♩ = 74

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

C. Bsn. *ff*

Hr. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tuba *f*

Timp. *pp*

Perc. 1 *pp* *Sn. Cym.*

Perc. 2 *pp* *Glockenspiel*

Perc. 3 *pp* *Crotals*

Hr. *f*

Cele. *f*

Solo Vln. *ff*

Vn. I *f*

Vn. II *f*

Vla. *fp*

Vc. *f*

D.B. *f*

Andante grandioso ♩ = 74

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cla. 1
 Cla. 2
 Bbn.
 C. Bbn.
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Cele.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

75

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cla. 1
 Cla. 2
 Bsn.
 C. Bsn.
 Hrn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Cele.
 Solo Vln.
 Vn. I
 Vn. II
 Vla.
 Vc.
 D.B.

Picc. *pp* *dolce*
 Fl. *pp* *dolce*
 Ob. 1
 Ob. 2
 Cla. 1 *pp* *dolce*
 Cla. 2 *pp* *dolce*
 Bsn. *pp* *dolce*
 C. Bsn. *p*
 Hn. 1, 2 *p*
 Tpt. 1 *p*
 Tpt. 2, 3 *p*
 Tbn. 1, 2 *p*
 Tuba *p*
 Timp. *pp*
 Perc. 1
 Perc. 2
 Perc. 3
 Hp. *pp*
 Cele. *p* *pp*
 Solo Vln. *p* *dolce* *mp* *pp*
 Vn. I *pp*
 Vn. II *pp*
 Vla. *pp*
 Vc. *pp*
 D.B. *pp*

Picc. *pp*
 Fl.
 Ob. 1, 2
 Cla. 1
 Cla. 2
 Bas.
 C. Bas.
 Hn. 1, 2
 Tpt. 1
 Tbn. 1, 2
 Tuba
 Timp.
 Perc. 1 *Vibraphone pp*
 Perc. 2
 Perc. 3
 Hp. *pp sempre 1 s*
 Cele.
 Solo Vln. *p* *delicato pp*
 Vn. I *pp*
 Vn. II *pp*
 Vla. *pp*
 Vc. *pp* *pizz.*
 D.B. *pp* *solo* *scordatura E string to D* *pp*

Musical score for page 78, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Celesta, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *pp*, *p*, and *ppz*, and performance instructions like *delicato* and *scordatura*.

Moderato leggero e semplice $\text{♩} = 90$

Perc. 2 Glockenspiel *Lu* *p* *Lu* *p*

Perc. 3 Gong *p*

Hr. *p* *Lu*

Solo Vln. *pp* *p* *delicato e legatissimo*

Moderato leggero e semplice $\text{♩} = 90$

Vn. I *solo* *con sord.* *pp* *p* *delicato e legatissimo* *con sord.* *pp* *p* *delicato e legatissimo*

Vn. II *solo* *con sord.* *pp* *p* *delicato e legatissimo* *con sord.* *pp* *p* *delicato e legatissimo*

Vla. *ppp*

Vc. *ppp*

D.B. *solo con sord.* *pp* *ppp*

Perc. 2 Glockenspiel *Lu* *mp* *Lu*

Solo Vln. *ppp*

Vn. I *ppp*

Vn. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

rit.

Solo Vln. *ppp*

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